

JoEllen Jacobs

Art Lesson Plan

Shape / Molas

Grade Level 4

Concepts: Line Shape Form Color Value Texture Space
Balance Movement Rhythm Contrast Pattern Symmetry

Art Areas Covered: Art Production Art Criticism Art History Aesthetics

Resources: 11 x 14 black construction paper
9 x 6 and 9 x 12 pieces of brightly colored construction paper
construction paper strips
pencils, scissors, glue
PPT – Molas
animal handouts

Objectives: Students will be introduced to shape and color as elements of design. Students will distinguish the difference between geometric and organic shapes. Students will be introduced to the art of the Cuna Indians of Central America.

National Visual Arts Standards:

Brainstorm multiple approaches to a creative art or design problem (VA:Cr1.1.4a)
Explore and invent art-making techniques and approaches (VA:Cr2.1.4a)
Document, describe, and represent regional constructed environments (VA:Cr2.3.4a)
Create works of art that reflect community cultural traditions (VA:Cn10.1.4a)

Procedure:

1. **Introduction:** PPT – Look at examples of Molas. Generate a list of shapes, colors, and lines. Discuss geometric/organic shapes and symmetry. Learn about the Cuna Indians.
2. **Procedures and Demonstration:** ① Distribute animal handouts. Instruct students to draw a simple outline of an animal on 6 x 9 construction paper (use symmetry). ② Have students cut out their shape. Demonstrate tracing the animal shape on a new piece of construction, getting larger. ③ Repeat Step 2 three more times on different colored construction paper, ending with white. (5 layers) ④ Glue each shape to the previous. ⑤ Glue small strips of construction paper symmetrically in the outer area.
3. **Closure:** Students will write a short description of their Mola.
4. **Assessment:** Rubric.