

Name: Elizabeth Stepnoski

Lesson Title: Mexican Folk Art Skulls

Grade level: 5th grade



Content Objectives: Students will be introduced to Mexican Folk Art to celebrate Hispanic Heritage Month. Students will successfully draw and paint a skull including line and pattern designs inspired by nature using paint and crayon.

Language Objectives: Students will be able to use the vocabulary line, skull, Day of the Dead, leaf, flower, pattern, repeat, Mexican Folk Art and bold color.

State Goals: • Identify the element of line (25.A.1d)

- Use the vocabulary of line when describing a work of art
- Discuss and list expressive characteristics of lines
 - Plan and create a work of art that expresses a specific idea, mood, or emotion using defined elements, principles and tools
- Identify the element of color (25.A.1d)
 - Demonstrate knowledge and skills to create works of visual art using problem solving,

observing, designing, sketching and constructing (26.B.2d)

Assessment: Did the student successfully draw and paint a skull including line and pattern designs inspired by nature using paint and crayon.

Teaching Resources needed to support the lesson:

- Teacher set of rules displayed on cart
- Black paper
- Handout with skull mask
- Sissors/glue
- Pencil/ Eraser
- Construction paper crayons
- Examples of the lesson
- PPT Introducing Hispanic Heritage Month and Mexican Folk Art
- Tempra cakes paint/brushes
- Water and water cups
- Markers

Teacher Activities

Student Activities

Day 1

Teacher greets the students and writes Art Jobs on the board. Teacher shows students a presentation and has a discussion while introducing Hispanic Heritage Month and Mexican Folk Art.

Students listen and participate in discussion.

<p>Teacher shows students an example of the lesson,</p> <p>Teacher provides a handout with a skull mask and demonstrates how to color it, cut it out and then trace the skull shape onto the black paper.</p> <p>Day 2</p> <p>Teacher provides paint, brushes and water cups and demonstrates drawing and painting the skull and background.</p> <p>When the painting is dry teacher demonstrates adding designs inspired by nature to the skull using crayons.</p> <p>Teacher will lead a critique of the artwork and ask the students to complete an artist's statement.</p>	<p>Students will receive supplies and follow instruction.</p> <p>Students receive supplies and follow instructions on completing the skulls and the background.</p> <p>Students will participate in critique and complete an artist's statement.</p>
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