

JoEllen Jacobs

Art Lesson Plan

Line / Huichol Yarn Painting

Grade Level 5

Concepts: Line Shape Form Color Value Texture Space
Balance Movement Rhythm Contrast Pattern

Art Areas Covered: Art Production Art Criticism Art History Aesthetics

Resources: 6 x 6 tagboard
PPT presentation – Huichol Indians
symbols handout
yarn, scissors, glue, toothpicks/needles
When Animals Were People by Bonnie Larson, *Watakame's Journey* by Hallie N. Love, *The Journey of Tunuri and the Blue Deer* by James Endredy

Objectives: Students will identify the elements of line and color. Students will create a work of art based on knowledge of the Huichol Indian culture.

National Visual Arts Standards:

Combine ideas to generate an innovative idea for art-making (VA:Cr1.1.5a)
Identify, describe, and visually document places and/or objects of personal significance (VA:Cr2.3.5a)
Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making. (VA:Cn10.1.5a)
Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society (VA:Cn11.1.5a)

Procedure:

1. **Introduction:** Using the PPT Presentation, introduce students to the Huichol culture. Show examples of yarn paintings. Discuss use of lines/outlines and contrasting colors.
2. **Procedures and Demonstration:** Explain that students will create their own Huichol symbol. Demonstrate how to make a border. Allow students to practice on a rough draft before drawing their final design on tagboard. Demonstrate how to glue yarn: outline first, then fill in area. Apply glue, then , using a toothpick, press yarn to area. Cover entire piece with yarn..
3. **Closure:** Students will discuss their symbol and explain how their artwork is “Huichol”.
4. **Assessment:** Rubric.