



JoEllen Jacobs
Art Lesson Plan

Amate Bark Painting (Roosters)

Grade Level 3

Concepts: Line Shape Color Balance Pattern

Art Areas Covered: Art Production Art History Aesthetics

Resources: Amate Bark Painting PPT, rooster drawing sheet
12 x 18 brown craft paper
black Sharpie markers
tempera paints (add a small amount of white to add opaqueness)

Objectives: Students will learn about the ancient Mexican art of bark painting.
Students will learn about contour drawing.
Students will create a work of art using line, pattern, and repetition.

National Visual Arts Standards:

Elaborate on an imaginative idea. (VA:Cr1.1.3a)

Demonstrate an understanding of the safe and proficient use of materials, tools, and equipment for a variety of artistic processes. (VA:Cr2.2.3a)

Identify and explain how and where different cultures record and illustrate stories and history of life through art (VA:Pr6.1.3a)

Procedure:

1. **Introduction:** Show Amate bark painting PPT. Discuss folk art and the importance of recording everyday events in artwork.
2. **Procedures and Demonstration:** 1.) Distribute craft paper and instruct students to rip off the straight edges, creating a rough, hand-made paper look. 2.) Instruct students to create a frame or border around the edges by drawing parallel curvy lines. (Details can be added to this at a later time.) 3.) Using the rooster drawing sheet, model drawing a rooster in the center of the paper. 4.) Instruct students to add details around the rooster and in the frame. These could include flowers, plants, suns, mountains, houses, etc. 5.) Students will trace their designs with Sharpie. 6.) Using tempera, students will paint their artwork.
3. **Closure:** Read "*Cuckoo/CucE: A Mexican Folktale*" by Lois Ehlert.

Assessment:

Rubric.