


# Lesson Plan

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Art 5<sup>th</sup> Grade

Week of November 5, 2012 (week 4 of 4)

## Hispanic Folk Art: Sugar Skulls

Objectives/Standards	<ul style="list-style-type: none"> <li>• Students will be introduced to history of Day of the Dead, and recognize that certain cultures have celebrations unique to them.</li> <li>• Students will learn the difference between organic and geometric shapes.</li> <li>• Students will learn how to create symmetry in a drawing.</li> <li>• Students will experiment with watercolors to add elements to a collage.</li> </ul> <p><b>IL and National</b>  <b>VA:Cr1.1.5</b> Combine ideas to generate an innovative idea for art-making.  <b>VA:Re7.2.5</b> Identify and analyze cultural associations suggested by visual imagery.  <b>VA:Cn11.1.5</b> Identify how art is used to inform or change beliefs, values, or behaviors of an individual or society.</p>
<p>Procedure/Agenda</p> 	<ul style="list-style-type: none"> <li>• <b>Key Words:</b> shape, organic, color, variety, balance, symmetry, transfer, composition, mood, folk art, culture, calavera</li> <li>• <b>Major Concepts:</b> The lesson will introduce students to the Day of the Dead celebration and sugar skull folk art. Students will learn about symmetry, organic shapes and how to plan a collage using paper, markers, and watercolor paint.</li> <li>• <b>Input:</b> Students will be asked to share prior knowledge of Day of the Dead celebrations. Students will be shown visuals of sugar skulls.</li> </ul> <p><b>Week 1</b>  <b>Modeling:</b> Teacher will encourage sharing of prior knowledge. Teacher will show students a PowerPoint about Day of the Dead celebrations. Teacher will explain organic shape, symmetry, and mood through color and expression. Teacher will model drawing half the skull, adding decorative elements, and then using the transfer method to create a symmetrical drawing.  <b>Guided Practice:</b> Students will participate in the discussions. Students will watch as the teacher models drawing the skull and techniques for making it symmetrical. Students will have use of sample visuals to generate creative ideas for their project.</p> <p><b>Week 2</b>  <b>Modeling:</b> Teacher will review transfer technique. Teacher will model using watercolors to make the decorations that will be placed around the sugar skull. Teacher will stress the value of good craftsmanship when adding color to the skull designs with markers.  <b>Guided Practice:</b> Students will finish drawing and transfer skull to good paper. Students will experiment with watercolor to paint flowers, leaves, and decorative elements. Students will demonstrate skill in coloring skull decorations with marker.</p> <p><b>Week 3</b>  <b>Modeling:</b> Teacher will remind students to use learned techniques while using marker. Teacher will model using the principle of balance in a composition to add decorative elements to the sugar skull collage.  <b>Guided Practice:</b> Students will color skull with markers, and plan composition. Students will begin to plan and glue their composition.</p> <p><b>Week 4</b>  <b>Modeling:</b> Teacher will remind students to use the principle of balance.  <b>Guided Practice:</b> Students will finish adding flowers and leaves to composition.</p>
Resources	<p>PowerPoint on the Day of the Dead celebrations, 12 x 12 black paper, 12 x 18 white paper, sugar skull and flower handouts, scrap paper, markers, watercolors, brushes, scissors, glue, teacher produced sample.</p>
Assessment	<p>Students will be formatively assessed through observation and direct feedback as they practice learned activities. Summative assessment of the project will be based on a rubric which includes: demonstration of learned techniques, craftsmanship, creativity, and use of resources (including class time).</p>