

Focus: concept and skills to emphasize

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|---|--|
| <input checked="" type="checkbox"/> Line | <input type="checkbox"/> Space |
| <input checked="" type="checkbox"/> Shape | <input type="checkbox"/> Texture |
| <input type="checkbox"/> Color | <input checked="" type="checkbox"/> Drawing |
| <input type="checkbox"/> Form | <input checked="" type="checkbox"/> Creating |
| <input type="checkbox"/> Value | <input type="checkbox"/> Mood/Emotion |

**Common Core Power Standard(s)
Achieved:**

Creating

Plan and Make

VA:Cr1.2.5a Identify and demonstrate diverse methods of artistic investigation to choose an approach for beginning a work of art.

Media and Elements

VA:Cr2.1.5a Experiment and develop skills in multiple art-making techniques and approaches through practice.

Media Safety and Use

VA:Cr2.2.5a Demonstrate quality craftsmanship through care and use of materials, tools and equipment.

Reflect

VA:Cr3.1.5a Create artist statements using art vocabulary to describe personal choices made in art-making.

Responding

Analyze

VA:Re7.2.5a Identify and analyze cultural associations suggested by visual imagery.

Interpret

VA:Re8.1.5a Interpret art by analyzing characteristics of form and structure, contextual information, subject matter, visual elements, and use of media to identify ideas and moods conveyed.

Connecting

Make meaning

VA:Cn10.1.5a Apply formal and conceptual vocabularies of art and design to view surroundings in new ways through art-making.

WEEK OF:

GRADE: 5th Sugar Skulls/Printmaking

OBJECTIVES:

- DISCUSS DAY OF THE DEAD, SUGAR SKULLS AND CULTURAL SIGNIFICANCE
- DRAW A SUGAR SKULL, TRANSFER IT TO FOAM FOR PRINTMAKING
- MAKE MULTIPLE PRINTS OF THE SKULL DRAWING

STUDENT LEARNING STATEMENT(S):

I Can...use a printmaking process to make multiple prints of a sugar skull.

RESOURCES/MATERIALS:

8x5 white paper, 8x5 foam, pencils, pens, printing ink, brayers, 9x6 construction paper in various colors, glue, 12x8 black construction paper.

PROCEDURE/AGENDA:

I will show a powerpoint about the Mexican holiday Day of the Dead. I will ask students if any of them are familiar with it and invite them to share with the class how they celebrate with their families. I will talk about sugar skulls and how they are made and used as decorations for Day of the Dead. Students will draw their own skull after seeing different examples in my powerpoint. I will demonstrate how to tape the drawing onto a piece of foam and trace the lines with a pen, transferring the lines onto the foam underneath. They will take the paper off and trace the lines again on the foam pressing into the foam to make the lines deeper and thicker.

On the second day I will show a powerpoint about Pop Artist Andy Warhol and show examples of his printmaking work. I will explain that we will use a printmaking technique similar to what Warhol used to make multiple prints of the same image. They will print their skull three times using black ink on different color paper. I will have a printing station set up and 3 or 4 students will print at a time. They will rinse their foam off in the sink and use a wipe to clean the ink off. While students are waiting to print, they will finish transferring on their foam, then work on a detailed sugar skull coloring handout I will give them.

The three prints will get glued together on a large black sheet of paper to resemble artwork made by Warhol.



**ASSESSMENT:
RUBRIC**